FATHER THAMES

A

Set of Three Songs

THE WORDS BY

H. ERNEST HUNT

The Music by

JOAN TREVALSA.

PRICE 3/- NET
$1.00

BOOSEY & Co
295, REGENT STREET, LONDON, W.
9, EAST 17TH STREET, NEW YORK. AND 229, YONGE STREET, TORONTO.

THESE SONGS MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE.
THE PUBLIC PERFORMANCE OF ANY PARODIED VERSIONS, HOWEVER, IS STRICTLY PROHIBITED.

COPYRIGHT 1915 BY BOOSEY & Co

FATHER THAMES

A

Set of Three Songs

THE WORDS BY

H. ERNEST HUNT

The Music by

JOAN TREVALSA.

PRICE 3/- NET
$1.00

BOOSEY & Co
295, REGENT STREET, LONDON, W.
9, EAST 17TH STREET, NEW YORK. AND 229, YONGE STREET, TORONTO.

THESE SONGS MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE.
THE PUBLIC PERFORMANCE OF ANY PARODIED VERSIONS, HOWEVER, IS STRICTLY PROHIBITED.

COPYRIGHT 1915 BY BOOSEY & Co

MUSIC
M65-89 no.9
WMC
10-12-87

FATHER THAMES

Contents

PAGE

THE JOLLY BARGE "CONTENT" ____ 1

ON THE THAMES ____ 8

LONDON RIVER ____ 14

THE JOLLY BARGE "CONTENT."

It's cradled there in the mud of the Thames,
  Moored fast by the Chiswick wall,
And it's high and dry, with it's sails all furled,
  Left there by the tide in fall.
By the smoke that curls from a chimney spout,
  Some sign of life is lent,
But the barge adoze in a quiet repose,
  Is very well named "Content."

At half a mile there's the old High Road,
  With its buzz and its motors and fuss,
But the barge won't worry—it still sleeps on—
  A wooden-walled lesson to us;
By flurry and bustle, and rattle and rush,
  The peace of our lives is rent;
Ah! they're knowing old folk who go easy and smoke,
  Like that jolly old barge "Content."

And so with my pipe by the river side,
  At twilight I take my ease,
And watch the slow tide of the murky Thames
  Flow down to the open seas:
The twilight, the turmoil, soft silence, and strife
  Like the hues on a canvas are blent—
But 'tis ever the best just to smoke and to rest—
  Like that jolly old barge "Content."

H. ERNEST HUNT.

The Jolly Barge "Content."

Words by
H. ERNEST HUNT.

Music by
JOAN TREVALSA.

Copyright 1915 by Boosey & Co.

mud of the Thames, Moor'd fast by the

Chis-wick wall, And it's high and dry, with it's sails all furl'd, Left

there by the tide in fall. By the smoke that curls from a

chim - ney spout Some sign of life is lent, But the

barge a - doze in a qui - et re - pose Is ve - ry well named "Con -

- tent," Is ve - ry well named "Con -

- tent."

At half a mile there's the

old High Road with its buzz and its mo.- tors and fuss But the

barge won't wor-ry– it still sleeps on— A wood-en-wall'd les-son to

us. By flur - ry and bus - tle, and rat - tle and rush The

a tempo.

peace of our lives is rent; Ah! they're know-ing old folk who go

ea-sy and smoke Like that jol-ly old barge "Con-tent"..... And

*slow in their stroke

so with my pipe by the ri - ver side At twi-light I

*book

take my ease, And watch the slow tide of the mur - ky Thames Flow

*For the female voice.

down to the o - pen seas: The twi - light, the tur - moil, soft

si - lence, and strife Like the hues on a can - vas are blent– But 'tis

ad lib.

e - ver the best just to smoke and to rest– Like that jol - ly old barge–"Con-

*read

colla voce.

- tent,"..... that jol - ly old barge–"Con - tent."

On the Thames.

Oh, at Hammersmith on one day
In the week, and that a Sunday,
  You may see a sight as pretty as 'tis rare:
Then the craft upon the river
Are like arrows in a quiver,
  And there's life and fuss and beauty mingled there.

For a fine day brings the boats out,
Ev'ry sort and kind that floats out,
  Those to row, or scull, or paddle, sail or steam—
On the bridge you'll sit or lean there,
Lost in wonder at the scene there,
  As they flash upon the bosom of the stream.

Ev'ry type of man and grade is
To be seen, as well as ladies,
  Pulling oars that dip and flash in rhythmic swing:
And they find their health and pleasure
There, in over-flowing measure,
  In the summer, and the autumn, and the spring.

Now a 'bus will take you soon there,
And the best time is in June there,
  Choose a morning when the sun is shining bright:
Then, unless I'm but a Dutchman,
You will like it very much, man,
  And be thankful to have viewed the pretty sight.

H. Ernest Hunt.

On the Thames.

Words by
H. ERNEST HUNT.

Music by
JOAN TREVALSA.

Vivace.

Piano.

f

Oh, at

Hammersmith on one day In the week, and that a Sun-day You may

see a sight as pret-ty as 'tis rare:..... Then the

Copyright 1915 by Boosey & Co

craft up-on the ri-ver Are like ar-rows in a qui-ver, And there's

life and fuss and beau-ty min-gled there. For a

p

fine day brings the boats out, Ev-'ry sort and kind that floats out, Those to

p

row, or scull, or pad-dle, sail, or steam— On the

bridge you'll sit or lean there, Lost in won-der at the scene there, As they

ad lib.

flash up-on the bo-som of the stream.

colla voce.

f a tempo.

Ev-'ry type of man and grade is To be

seen, as well as la-dies, Pull-ing oars that dip and flash in rhyth-mic

swing:..... And they find their health and plea-sure There, in

o-ver-flow-ing mea-sure In the sum-mer, and the au-tumn, and the

p

spring. Now a 'bus will take you soon there And the

p

best time is in June there, Choose a morn-ing when the sun is shi-ning

bright: Then, un - less I'm but a Dutch-man, you will

ad lib.

like it ve - ry much, man, And be thank-ful to have view'd the pret-ty

colla voce.

sight

f a tempo.

f

f

f

8

London River.

There's a chunking paddle steamer
  Runs from Greenwich up to Kew,
And stems the dull and murky tide
  That swirls the bridges through ;
She braves the muddy reaches,
  And she races with the flood,
And flogs the breast of Father Thames
  With everlasting thud.

With a little tin-pot funnel
  She makes curtseys long and low
To the archways of the bridges,
  As she passes to and fro ;
She whistles to the barges,
  As they amble up the stream,
With a snorting tug a-puffing
  Fit to choke itself with steam.

She glides by palace, slum and mart,
  By sacred fane and tower,
From factory and dirty smoke
  To green fields in an hour ;
It's worth a hard-earned shilling,
  Whether up the stream or down,
To sail on London river
  Through the heart of London town.

H. Ernest Hunt.

London River.

Words by
H. ERNEST HUNT.

Music by
JOAN TREVALSA.

Allegro.

Piano.

f

There's a chunk-ing pad-dle steam-er Runs from Greenwich up to

Kew, And stems the dull and mur - ky tide That swirls the bridges through, She

Copyright 1915 by Boosey & Co

braves the mud - dy reach - es, And she ra - ces with the

flood, And flogs the breast of Fa - ther Thames With

e - ver - - last - - ing thud.

sf

With a

p

lit - tle tin - pot fun - nel She makes curt - seys long and

low To the arch - ways of the brid - ges, As she

pass - es to and fro: She whis - tles to the

bar - ges, As they am - ble up the stream, With a

f *rall.* *a tempo.*

snorting tug a - puff-ing fit to choke it-self with steam She.....

f *rall.* *a tempo.*

f

glides by pa-lace, slum and mart, By sa-cred fane and tow'r, From

f

fac - to-ry and dirt - y smoke To green fields in an hour: It's

worth a hard-earn'd shill-ing, whe-ther up the stream or down, To

sail on Lon-don ri - ver Through the heart of Lon-don Town! It's

cresc.

worth a hard-earn'd shill - ing, whe-ther up the stream or down, To

cresc.

sail on Lon - don ri - ver Through the heart of Lon - don

f

f

Town!

ff

VOCAL DUETS, &c., STANDARD AND POPULAR.

Price Two Shillings Each, Net, except where otherwise marked.

TWO SOPRANOS.

GO, PRETTY ROSE (in G) .. .. *Theo. Marzials*
HARK, THE LARK (in F) .. .. ,,
SPRING AND LOVE (in A♭) .. .. *A. Delbruck*
SPRING IS IN THE AIR .. .. *Grace Helen Wood*
TRUST HER NOT .. .. *M. W. Balfe*
WHO IS SYLVIA (in G) .. .. *Theo. Marzials*

SOPRANO and MEZZO SOPRANO.

ABSENT (F and A♭) .. .. *J. W. Metcalf*
APRIL MORN .. .. *R. Batten*
COMING HOME .. .. *Arthur Sullivan*
DOWN THE VALE (in G) .. .. *F. L. Moir*
ECHOES .. .. ,,
HERALDS OF SPRING (in A♭) .. .. .. *Waddington Cooke*
LOVE'S A LYRIC .. .. *Sydney W. Toms*
THE RAINBOW .. .. *Colin Taylor*
THE SHEPHERD'S ROUNDELAY (in G) .. .. *R. H. Walthew*
THE VOYAGERS (in F) .. .. *W. Sanderson*
SWEET WILD BIRDS .. .. *F. L. Moir*
WHO IS SYLVIA? (A♭) .. .. *Harper Kearton*

SOPRANO and CONTRALTO.

ABSENT (F and A♭) .. .. *J. W. Metcalf*
AN EVENING SONG .. .. *V. Gabriel*
AT LAST .. .. *Arthur Fagge*
BY THE WATERS .. .. *Stephen Adams*
DOWN THE VALE (in G) .. .. *F. L. Moir*
ECHOES .. .. ,,
EXCELSIOR (in C) .. .. *M. W. Balfe*
FOUR SUNBEAMS .. .. *Liza Lehmann*
HERALDS OF SPRING (in A♭) .. .. .. *Waddington Cooke*
I FLY LIKE A BIRD .. .. *Arthur Foote*
IN SPRINGTIME .. .. *Ernest Newton*
IT WAS A LOVER .. .. *Mary Carmichael*
LOVE AND TIME .. .. *Hermann Löhr*
LOVE HAS TURNED HIS FACE AWAY .. .. .. *Arthur Foote*
LOVE IN HER BOAT (From "Rival Poets") .. *Edward German*
A MADRIGAL IN MAY .. .. *Ernest Newton*
UNA SERA D'AMORE .. .. *Campana*
CLEAR AND COOL, THE MERMAIDS, SEE HOW THE DAY, THE SISTERS, SLEEP, BABY, SLEEP, VIOLETS — Price 2/- each, or the Set of Six, complete, 4/- net. .. *A. H. Behrend*
TWILIGHT .. .. *Liza Lehmann*
WHERE THE VIOLETS GROW (From "The Little Sunbonnet") .. *H. Löhr*
WHO IS SYLVIA? (G) .. .. *Harper Kearton*
WICKED CUPID .. .. *H. Trotère*

SOPRANO and TENOR.

BREAK, DIVINER LIGHT (in F) .. .. .. *Frances Allitsen*
DEAR LOVE OF MINE (in F). (From "Nadeshda") .. *A. Goring Thomas*
DOWN THE SUNLIT STREAM .. .. *J. L. Molloy*
DOWN THE STREAM (in A♭) .. .. *L. Denza*
GOOD NIGHT, DEAR HEART (in E♭) .. .. .. *Ernest Newton*
IT WAS A LOVER (in F) .. .. *R. H. Walthew*
LOVE OF A FRIEND .. .. *S. Liddle*
MAIDEN IN GREY (G and A) .. .. *R. S. Barnicott*
NIGHTS OF MUSIC (in D) .. .. *F. H. Cowen*
ROSE AND LILY (Vicar of Wakefield) .. .. .. *Liza Lehmann*
SNOWDROPS (No. 2 edition) .. .. *Liza Lehmann*
SONGS OF TWILIGHT .. .. *J. L. Roeckel*
THE VOYAGERS (in G) .. .. *W. Sanderson*
WEEP YE NO MORE (in E♭) .. .. *Waddington Cooke*
WHY ASK ME IF I LOVE (From "The Wooden Spoon") *Hope Temple*

SOPRANO and BARITONE.

A DAFFODIL AND A WILLOW TREE .. .. *Thomas F. Dunhill*
ALLAH BE WITH US (in C) (From "A Lover in Damascus") *A. Woodforde-Finden*
AT LOVE'S BEGINNING (in A♭) .. .. *Liza Lehmann*
BY THE WATERS .. .. *Stephen Adams*
CALL ME BACK (B♮ and C) .. .. *Luigi Denza*
DE LADY MOON (Plantation) .. .. *A. S. Gatty*
DOWN THE VALE (in G) .. .. *F. L. Moir*
GLIDE TO THY REST .. .. *Hamilton Aidé*
HAPPY DAY .. .. *Edward German*
HERALDS OF SPRING (in G) .. .. .. *Waddington Cooke*
HURRY UP, POMPEY (Plantation) .. .. .. *A. S. Gatty*
IN SPRINGTIME (G and A) .. .. *Ernest Newton*
IS IT THE WIND OF THE DAWN (in A) .. .. .. *C. V. Stanford*
LOVE IN THE EVENING BREEZE .. .. *Marie Horne*
MAIDEN IN GREY (G and A) .. .. *R. S. Barnicott*
NORTH AND SOUTH .. .. *Teresa del Riego*
REGRET .. .. *Thomas F. Dunhill*
THE PITCHER .. .. *H. Arnold Smith*
THE SHEPHERD'S ROUNDELAY (in G) .. .. *R. H. Walthew*
TWILIGHT .. .. *Liza Lehmann*
WHO IS SYLVIA? (A♭) .. .. *Harper Kearton*
WICKED CUPID .. .. *H. Trotère*

SOPRANO and BASS.

AT LOVE'S BEGINNING (in G) .. .. *Liza Lehmann*
IN SPRINGTIME (G and A) .. .. *Ernest Newton*
REGRET .. .. *Thomas F. Dunhill*
WICKED CUPID .. .. *H. Trotère*

TWO MEZZO SOPRANOS.

GO, PRETTY ROSE (in F) .. .. *Theo. Marzials*
HARK, THE LARK (in E♭) .. .. ,,
HEIGHO .. .. *J. Spawforth*
IT WAS A LOVER .. .. *Theo. Marzials*
TRUST HER NOT .. .. *M. W. Balfe*
UNDER THE GREENWOOD TREE .. .. *Theo. Marzials*
UNTO THE HOLLY .. .. ,,
WEEP YE NO MORE .. .. ,,
WHO IS SYLVIA (in F) .. .. ,,
WINTER'S SONG .. .. ,,

MEZZO and CONTRALTO.

ABSENT (F and A♭) .. .. *J. W. Metcalf*
DOWN THE VALE (in F) .. .. *F. L. Moir*
EXCELSIOR (in B♭) .. .. *M. W. Balfe*
FEAR NO MORE .. .. *Theo. Marzials*
THE GOLDEN GOOSE .. .. *Ernest Newton*
THE MERMAIDS .. .. *A. H. Behrend*
THE SHEPHERD'S ROUNDELAY (in F) .. .. .. *R. H. Walthew*
THE VOYAGERS (in E♭) .. .. *W. Sanderson*

MEZZO and BARITONE.

ALLAH BE WITH US (in B♭) (From "A Lover in Damascus") *A. Woodforde-Finden*
CALL ME BACK (B♮ and C) .. .. *Luigi Denza*
THE CRAFTY CROCODILE .. (From "Peter Pan") .. *Joan Trevalsa*
DOWN THE STREAM (in F) .. .. *L. Denza*
DOWN THE VALE (in F) .. .. *F. L. Moir*
THE GOLDEN GOOSE .. .. *Ernest Newton*
THE HARBOUR LIGHTS (in B) .. .. *W. H. Squire*
HOW SWEET THE MOONLIGHT SLEEPS (in E♭) .. *Liza Lehmann*
LOVE ENTHRONED (in D) (From "Songs of Love and Spring") *Liza Lehmann*
LOVE IN THE EVENING BREEZE .. .. *Marie Horne*
REGRET .. .. *Thomas F. Dunhill*
SILVER-LAND .. .. *Frank L. Moir*
THE SHEPHERD'S ROUNDELAY (in F) .. .. *R. H. Walthew*
UNDER THE GREENWOOD TREE .. .. *Liza Lehmann*
THE VOYAGERS (in E♭) .. .. *W. Sanderson*
WEEP YE NO MORE (in C) .. .. .. *Waddington Cooke*
WHO'S FOR THE FIELDS (C and D) .. *Blanche Gaston-Murray*

CONTRALTO and TENOR.

WHERE THE VIOLETS GROW (From "The Little Sunbonnet") *Hermann Löhr*
WHO IS SYLVIA? (A♭) .. .. *Harper Kearton*

CONTRALTO and BARITONE.

ALLAH BE WITH US (in B♭) (From "A Lover in Damascus") *A. Woodforde-Finden*
BREAK, DIVINER LIGHT (in E♭) .. .. .. *Frances Allitsen*
THE CRAFTY CROCODILE .. (From "Peter Pan") .. *Joan Trevalsa*
GOOD LUCK AND BAD .. .. *W. H. Squire*
GOOD NIGHT, DEAR HEART (in C) .. .. .. *Ernest Newton*
THE HARBOUR LIGHTS (in A) .. .. *W. H. Squire*
HOW SWEET THE MOONLIGHT SLEEPS (in D♭) .. .. *Liza Lehmann*
IN LOVE'S DOMAIN .. .. *W. H. Squire*
IT WAS A LOVER (in D) .. .. *R. H. Walthew*
I WAS DREAMING .. .. *A. W. Juncker*
LOVE ENTHRONED (in C) (From "Songs of Love and Spring") *Liza Lehmann*
LOVE'S INVOCATION .. .. *Marie Horne*
NIGHTS OF MUSIC (in B♭) .. .. *F. H. Cowen*
THE SINGING LESSON .. .. *W. H. Squire*
SNOWDROPS (No. 1 edition) .. .. *Liza Lehmann*
SPRING AND LOVE (in F) .. .. *A. Delbruck*
WEEP YE NO MORE (in C) .. .. .. *Waddington Cooke*
WHERE THE ROSES ARE .. .. *Harriet Young*
WON'T YOU BUY? .. .. *Augustus Barratt*
YET ONCE AGAIN .. .. *V. Gabriel*

TWO TENORS.

SPRING AND LOVE (in A♭) .. .. *A. Delbruck*

TENOR and BARITONE.

THE CHAMOIS HUNTERS .. .. *J. L. Hatton*
EXCELSIOR (in D) .. .. *M. W. Balfe*
THE FISHERMEN (in F) .. .. *Gabussi*
THE GOLDEN GOOSE .. .. *Ernest Newton*
IN SPRINGTIME (G and A) .. .. *Ernest Newton*
O MISTRESS MINE .. .. *W. Kingsley Tarpey*
SWEET WILD BIRDS .. .. *F. L. Moir*
THE GENDARMES .. .. *Offenbach*
THE LOVERS .. .. *H. Lane Wilson*
WATCHMAN! WHAT OF THE NIGHT? .. .. .. *J. Sarjeant*
WHO IS SYLVIA? (A♭) .. .. *Harper Kearton*
WICKED CUPID .. .. *H. Trotère*

TENOR and BASS.

WATCHMAN! WHAT OF THE NIGHT? .. .. .. *J. Sarjeant*
WICKED CUPID .. .. *H. Trotère*

TRIOS.

LAND OF HOPE AND GLORY .. .. *Edward Elgar*
(Arranged by *Arthur Fagge*. Two Sopranos, and Contralto). Price 3d.
MY EMBARRASSING DISTRESS (From "Rival Poets") .. *Edward German*
THE SEA HATH ITS PEARLS. (Ladies' Voices) .. *Elsie Horne*
WIND FLOWERS.* (Ladies' Voices) .. .. *Arthur Somervell*
*(In Old and Tonic Sol-fa Notations, price 1/- net.)

BOOSEY & CO., LONDON, NEW YORK, AND TORONTO.

THE ROYAL EDITION OF
SONG BOOKS AND OPERATIC ALBUMS.

Price 2s. 6d. each, in paper covers; 4s. in cloth, gilt edges.

Songs of England. (281). In 3 Vols.
EDITED BY J. L. HATTON AND EATON FANING.

Songs of Scotland. (333). In 2 Vols.
EDITED BY COLIN BROWN, J. PITTMAN, MYLES B. FOSTER, & DR. CHARLES MACKAY.

Songs of Ireland. (108).
EDITED BY J. L. HATTON AND J. L. MOLLOY, Including Seventy-eight of Moore's Irish Melodies and Thirty National Songs.

Songs of Wales. (69).
With Welsh and English Words.
EDITED BY BRINLEY RICHARDS.

Manx National Songs. (51).
With English Words, Selected from the MS. Collection of THE DEEMSTER GILL, DR. J. CLAGUE, and W. H. GILL, and arranged by W. H. GILL.

Songs of France. (60).
With French and English Words.

Songs of Germany. (100).
With German and English Words.
EDITED BY J. A. KAPPEY.

Songs of Italy. (54).
Canti Popolari and Modern Italian Songs, with Italian and English Words.

Songs of Scandinavia and Northern Europe. (83).
National & Popular Songs, with English Words only.
EDITED BY J. A. KAPPEY.

Songs of Eastern Europe. (100).
EDITED BY J. A. KAPPEY.
Volkslieder of Austria, Hungary, Bohemia, Servia &c., with English Words only.

Mozart's Songs. (37).
With German, Italian, and English Words.

Beethoven's Songs. (76).
With German and English Words.

Mendelssohn's Songs & Duets. (60).
EDITED BY J. PITTMAN.
Fifty-four Songs, and the Six Popular Duets, Op. 63, with German and English Words.

Schumann's Songs. (75).
With German and English Words.
EDITED BY J. L. HATTON.

Schubert's Songs. (115). In 2 Vols.
With German and English Words.
EDITED BY J. A. KAPPEY & MYLES B. FOSTER.

Rubinstein's Songs. (59).
With German and English Words. New and enlarged edition.

Rubinstein's Duets. (18).
With German and English Words.
EDITED BY HERMANN EISOLDT.

Handel's Oratorio Songs. (55).
EDITED BY W. T. BEST.

Handel's Opera Songs (52).
With Italian and English Words.
EDITED BY W. T. BEST.

Songs from the Oratorios. (49).
EDITED BY MYLES B. FOSTER.
Selected from the most famous works of Handel, Mendelssohn, Haydn, Rossini, Bach, Spohr, and Arthur Sullivan.

Songs from the Operas.
A collection of popular Operatic Songs, transposed into medium keys. In Two Vols., price 2s. 6d. each, paper covers, 4s. cloth, gilt edges. Each Book contains 50 Songs, with Italian and English Words.

Vol. I. Mezzo-Soprano and Contralto.

Vol. II.—Tenor and Baritone.

Modern Ballads. (50).
By Sullivan, Pinsuti, Molloy, Cowen, Gabriel, Gatty Marziale, Aidé, Claribel, &c., &c.

Sacred Songs. (100).
EDITED BY JOHN HILES.
By the most celebrated Ancient and Modern Composers, and including several new compositions.

Humorous Songs. (72).
EDITED BY J. L. HATTON.
New and Popular Social Songs by Offenbach, Lecocq, Sullivan, Hatton, H. J. Byron, Hood, Hook Blewitt, Bayly, &c.

Duets for Ladies' Voices. (24).
EDITED BY RANDEGGER.
Choice Duets by Handel, Rossini, Bishop, Haydn, Sullivan, Balfe, Mendelssohn, &c., &c.

Albums of Operatic Duets.
Vol. I.—20 Duets, Soprano and Mezzo-Soprano.
Vol. II.—20 Duets, Soprano and Contralto.
Each, 2s. 6d. paper cover, 4s. cloth. Vols. I. and II. in one book, 5s, paper cover, 7s. 6d. cloth gilt.

Double Volumes.
THE ROYAL OPERATIC ALBUMS.

Price 5s. each, paper covers; 7s. 6d. cloth, gilt edges.

The most comprehensive collection of Dramatic Music ever published, containing 186 Celebrated Songs Scenas, &c., from renowned Operas, including several hitherto unknown in England.
All the songs, &c. have Italian and English Words, and are published in the original keys, without alteration

Vol. I.—The Prima Donna's Album.
41 Songs for Soprano.

Vol. II.—The Contralto Album.
50 Songs for Mezzo-Soprano or Contralto.

Vol. III – The Tenor Album.
50 Songs for Tenor.

Vol. IV.—The Baritone Album.
45 Songs for Baritone.

FULL LIST OF CONTENTS ON APPLICATION

VOCAL DUETS, &c., STANDARD AND POPULAR.

Price Two Shillings Each, Net, except where otherwise marked.

TWO SOPRANOS.

Go, pretty Rose (in G)	*Theo. Marzials*
Hark, the Lark (in F)	"
Spring and Love (in A♭)	*A. Delbruck*
Spring is in the air	*Grace Helen Wood*
Trust her not	*M. W. Balfe*
Who is Sylvia (in G)	*Theo. Marzials*

SOPRANO and MEZZO SOPRANO.

Absent (F and A♭)	*J. W. Metcalf*
April Morn	*R. Batten*
Coming Home	*Arthur Sullivan*
Down the Vale (in G)	*F. L. Moir*
Echoes	"
Heralds of Spring (in A♭)	*Waddington Cooke*
Love's a Lyric	*Sydney W. Toms*
The Rainbow	*Colin Taylor*
The Shepherd's Roundelay (in G)	*R. H. Walthew*
The Voyagers (in F)	*W. Sanderson*
Sweet Wild Birds	*F. L. Moir*
Who is Sylvia? (A♭)	*Harper Kearton*

SOPRANO and CONTRALTO.

Absent (F and A♭)	*J. W. Metcalf*
An Evening Song	*V. Gabriel*
At Last	*Arthur Fagge*
By the Waters	*Stephen Adams*
Down the Vale (in G)	*F. L. Moir*
Echoes	"
Excelsior (in C)	*M. W. Balfe*
Four Sunbeams	*Liza Lehmann*
Heralds of Spring (in A♭)	*Waddington Cooke*
I fly like a Bird	*Arthur Foote*
In Springtime	*Ernest Newton*
It was a Lover	*Mary Carmichael*
Love and Time	*Hermann Löhr*
Love has turned his face away	*Arthur Foote*
Love in her Boat (From "Rival Poets")	*Edward German*
A Madrigal in May	*Ernest Newton*
Una sera d'amore	*Campana*
Clear and Cool The Mermaids See how the Day The Sisters Sleep, Baby, sleep Violets	Price 2/- each, or the Set of Six, complete, 4/- net. — *A. H. Behrend*
Twilight	*Liza Lehmann*
Where the Violets grow (From "The Little Sunbonnet")	*H. Löhr*
Who is Sylvia? (G)	*Harper Kearton*
Wicked Cupid	*H. Trotère*

SOPRANO and TENOR.

Break, Diviner Light (in F)	*Frances Allitsen*
Dear Love of mine (in F). (From "Nadeshda")	*A. Goring Thomas*
Down the Sunlit Stream	*J. L. Molloy*
Down the Stream (in A♭)	*L. Denza*
Good Night, dear heart (in E♭)	*Ernest Newton*
It was a Lover (in F)	*R. H. Walthew*
Love of a Friend	*S. Liddle*
Maiden in Grey (G and A)	*R. S. Barnicott*
Nights of Music (in D)	*F. H. Cowen*
Rose and Lily (Vicar of Wakefield)	*Liza Lehmann*
Snowdrops (No. 2 edition)	*Liza Lehmann*
Songs of Twilight	*J. L. Roeckel*
The Voyagers (in G)	*W. Sanderson*
Weep ye no more (in E♭)	*Waddington Cooke*
Why ask me if I love (From "The Wooden Spoon")	*Hope Temple*

SOPRANO and BARITONE.

A Daffodil and a Willow Tree	*Thomas F. Dunhill*
Allah be with us (in C) (From "A Lover in Damascus")	*A. Woodforde-Finden*
At Love's Beginning (in A♭)	*Liza Lehmann*
By the Waters	*Stephen Adams*
Call me back (B♭ and C)	*Luigi Denza*
De Lady Moon (Plantation)	*A. S. Gatty*
Down the Vale (in G)	*F. L. Moir*
Glide to thy Rest	*Hamilton Aidé*
Happy Day	*Edward German*
Heralds of Spring (in G)	*Waddington Cooke*
Hurry up, Pompey (Plantation)	*A. S. Gatty*
In Springtime (G and A)	*Ernest Newton*
Is it the Wind of the Dawn (in A)	*C. V. Stanford*
Love in the evening Breeze	*Marie Horne*
Maiden in Grey (G and A)	*R. S. Barnicott*
North and South	*Teresa del Riego*
Regret	*Thomas F. Dunhill*
The Pitcher	*H. Arnold Smith*
The Shepherd's Roundelay (in G)	*R. H. Walthew*
Twilight	*Liza Lehmann*
Who is Sylvia? (A♭)	*Harper Kearton*
Wicked Cupid	*H. Trotère*

SOPRANO and BASS.

At Love's Beginning (in G)	*Liza Lehmann*
In Springtime (G and A)	*Ernest Newton*
Regret	*Thomas F. Dunhill*
Wicked Cupid	*H. Trotère*

TWO MEZZO SOPRANOS.

Go, Pretty Rose (in F)	*Theo. Marzials*
Hark, the Lark (in E♭)	"
Heigho	*J. Spawforth*
It was a Lover	*Theo. Marzials*
Trust her not	*M. W. Balfe*
Under the Greenwood Tree	*Theo. Marzials*
Unto the Holly	"
Weep ye no more	"
Who is Sylvia (in F)	"
Winter's Song	"

MEZZO and CONTRALTO.

Absent (F and A♭)	*J. W. Metcalf*
Down the Vale (in F)	*F. L. Moir*
Excelsior (in B♭)	*M. W. Balfe*
Fear no more	*Theo. Marzials*
The Golden Goose	*Ernest Newton*
The Mermaids	*A. H. Behrend*
The Shepherd's Roundelay (in F)	*R. H. Walthew*
The Voyagers (in E♭)	*W. Sanderson*

MEZZO and BARITONE.

Allah be with us (in B♭) (From "A Lover in Damascus")	*A. Woodforde-Finden*
Call me back (B♭ and C)	*Luigi Denza*
The Crafty Crocodile (From "Peter Pan")	*Joan Trevalsa*
Down the Stream (in F)	*L. Denza*
Down the Vale (in F)	*F. L. Moir*
The Golden Goose	*Ernest Newton*
The Harbour Lights (in B)	*W. H. Squire*
How sweet the Moonlight Sleeps (in E♭)	*Liza Lehmann*
Love enthroned (in D) (From "Songs of Love and Spring")	*Liza Lehmann*
Love in the evening Breeze	*Marie Horne*
Regret	*Thomas F. Dunhill*
Silver-Land	*Frank L. Moir*
The Shepherd's Roundelay (in F)	*R. H. Walthew*
Under the Greenwood Tree	*Liza Lehmann*
The Voyagers (in E♭)	*W. Sanderson*
Weep ye no more (in C)	*Waddington Cooke*
Who's for the Fields (C and D)	*Blanche Gaston-Murray*

CONTRALTO and TENOR.

Where the Violets grow (From "The Little Sunbonnet")	*Hermann Löhr*
Who is Sylvia? (A♭)	*Harper Kearton*

CONTRALTO and BARITONE.

Allah be with us (in B♭) (From "A Lover in Damascus")	*A. Woodforde-Finden*
Break, Diviner Light (in E♭)	*Frances Allitsen*
The Crafty Crocodile (From "Peter Pan")	*Joan Trevalsa*
Good Luck and Bad	*W. H. Squire*
Good Night, dear heart (in C)	*Ernest Newton*
The Harbour Lights (in A)	*W. H. Squire*
How sweet the Moonlight Sleeps (in D♭)	*Liza Lehmann*
In Love's Domain	*W. H. Squire*
It was a Lover (in D)	*R. H. Walthew*
I was dreaming	*A. W. Juncker*
Love enthroned (in C) (From "Songs of Love and Spring")	*Liza Lehmann*
Love's Invocation	*Marie Horne*
Nights of Music (in B♭)	*F. H. Cowen*
The Singing Lesson	*W. H. Squire*
Snowdrops (No. 1 edition)	*Liza Lehmann*
Spring and Love (in F)	*A. Delbruck*
Weep ye no more (in C)	*Waddington Cooke*
Where the Roses are	*Harriet Young*
Won't you buy?	*Augustus Barratt*
Yet once again	*V. Gabriel*

TWO TENORS.

Spring and Love (in A♭)	*A. Delbruck*

TENOR and BARITONE.

The Chamois Hunters	*J. L. Hatton*
Excelsior (in D)	*M. W. Balfe*
The Fishermen (in F)	*Gabussi*
The Golden Goose	*Ernest Newton*
In Springtime (G and A)	*Ernest Newton*
O Mistress mine	*W. Kingsley Tarpey*
Sweet wild Birds	*F. L. Moir*
The Gendarmes	*Offenbach*
The Lovers	*H. Lane Wilson*
Watchman! What of the Night?	*J. Sarjeant*
Who is Sylvia? (A♭)	*Harper Kearton*
Wicked Cupid	*H. Trotère*

TENOR and BASS.

Watchman! What of the Night?	*J. Sarjeant*
Wicked Cupid	*H. Trotère*

TRIOS.

Land of Hope and Glory (Arranged by *Arthur Fagge*. Two Sopranos, and Contralto). Price 3d.	*Edward Elgar*
My embarrassing Distress (From "Rival Poets")	*Edward German*
The Sea hath its Pearls. (Ladies' Voices)	*Elsie Horne*
Wind Flowers.* (Ladies' Voices)	*Arthur Somervell*

*(In Old and Tonic Sol-fa Notations, price 1/- net.)

BOOSEY & CO., LONDON, NEW YORK, AND TORONTO.

THE ROYAL EDITION OF
SONG BOOKS AND OPERATIC ALBUMS.

Price 2s. 6d. each, in paper covers; 4s. in cloth, gilt edges.

Songs of England. (281). In 3 Vols.
EDITED BY J. L. HATTON AND EATON FANING.

Songs of Scotland. (333). In 2 Vols.
EDITED BY COLIN BROWN, J. PITTMAN, MYLES B FOSTER, & DR. CHARLES MACKAY.

Songs of Ireland. (108).
EDITED BY J. L. HATTON AND J. L. MOLLOY,
Including Seventy-eight of Moore's Irish Melodies and Thirty National Songs.

Songs of Wales. (69).
With Welsh and English Words.
EDITED BY BRINLEY RICHARDS.

Manx National Songs. (51).
With English Words, Selected from the MS. Collection of THE DEEMSTER GILL, DR. J. CLAGUE, and W. H. GILL, and arranged by W. H. GILL.

Songs of France. (60).
With French and English Words.

Songs of Germany. (100).
With German and English Words.
EDITED BY J. A. KAPPEY.

Songs of Italy. (54).
Canti Popolari and Modern Italian Songs, with Italian and English Words.

Songs of Scandinavia and Northern Europe. (83).
National & Popular Songs, with English Words only.
EDITED BY J. A. KAPPEY.

Songs of Eastern Europe. (100).
EDITED BY J. A. KAPPEY.
Volkslieder of Austria, Hungary, Bohemia, Servia &c., with English Words only.

Mozart's Songs. (37).
With German, Italian, and English Words.

Beethoven's Songs. (76).
With German and English Words.

Mendelssohn's Songs & Duets. (60).
EDITED BY J. PITTMAN.
Fifty-four Songs, and the Six Popular Duets, Op. 63, with German and English Words.

Schumann's Songs. (75).
With German and English Words.
EDITED BY J. L. HATTON.

Schubert's Songs. (115). In 2 Vols.
With German and English Words.
EDITED BY J. A. KAPPEY & MYLES B. FOSTER.

Rubinstein's Songs. (59).
With German and English Words. New and enlarged edition.

Rubinstein's Duets. (18).
With German and English Words.
EDITED BY HERMANN EISOLDT.

Handel's Oratorio Songs. (55).
EDITED BY W. T. BEST.

Handel's Opera Songs (52).
With Italian and English Words.
EDITED BY W. T. BEST.

Songs from the Oratorios. (49).
EDITED BY MYLES B. FOSTER.
Selected from the most famous works of Handel, Mendelssohn, Haydn, Rossini, Bach, Spohr, and Arthur Sullivan.

Songs from the Operas.
A collection of popular Operatic Songs, transposed into medium keys. In Two Vols., price 2s. 6d. each, paper covers, 4s. cloth, gilt edges. Each Book contains 50 Songs, with Italian and English Words.

Vol. I. Mezzo-Soprano and Contralto.

Vol. II.—Tenor and Baritone.

Modern Ballads. (50).
By Sullivan, Pinsuti, Molloy, Cowen, Gabriel, Gatty Marziais, Aidé, Claribel, &c., &c.

Sacred Songs. (100).
EDITED BY JOHN HILES.
By the most celebrated Ancient and Modern Composers, and including several new compositions.

Humorous Songs. (72).
EDITED BY J. L. HATTON.
New and Popular Social Songs by Offenbach, Lecocq, Sullivan, Hatton, H. J. Byron, Hood, Hook Blewitt, Bayly, &c.

Duets for Ladies' Voices. (24).
EDITED BY RANDEGGER.
Choice Duets by Handel, Rossini, Bishop, Haydn, Sullivan, Balfe, Mendelssohn, &c., &c.

Albums of Operatic Duets.
Vol. I.—20 Duets, Soprano and Mezzo-Soprano.
Vol. II.—20 Duets, Soprano and Contralto.
Each, 2s. 6d. paper cover, 4s. cloth. Vols. I. and II. in one book, 5s. paper cover, 7s. 6d. cloth gilt.

Double Volumes.
THE ROYAL OPERATIC ALBUMS.

Price 5s. each, paper covers; 7s. 6d. cloth, gilt edges.

The most comprehensive collection of Dramatic Music ever published, containing 186 Celebrated Songs Scenas, &c., from renowned Operas, including several hitherto unknown in England.
All the songs, &c., have Italian and English Words, and are published in the original keys, without alteration

Vol. I.—The Prima Donna's Album.
41 Songs for Soprano.

Vol. II.—The Contralto Album.
50 Songs for Mezzo-Soprano or Contralto.

Vol. III - The Tenor Album.
50 Songs for Tenor.

Vol. IV.—The Baritone Album.
45 Songs for Baritone.

FULL LIST OF CONTENTS ON APPLICATION

VOLUMES OF SONGS BY EMINENT COMPOSERS.

HUBERT BATH.

THREE INDIAN SONGS. *For High or Low Voice.*
Price of each Edition, 2s. 6d. net.

T. C. STERNDALE BENNETT.

FROM THE CHERRY GARDENS. Four Songs. Words by E. TESCHEMACHER. Price 3s. net.

CHAS. WAKEFIELD CADMAN.

FOUR AMERICAN INDIAN SONGS. Words by NELLE RICHMOND EBERHART. *For High or Low Voice.* Price of each Edition, 4s. net.

ERIC COATES.

FOUR OLD ENGLISH SONGS. The Poems by SHAKESPEARE. *For High or Low Voice.* Price of each Edition, 3s. net.
Band Parts may be had.

S. COLERIDGE-TAYLOR.

FIVE FAIRY BALLADS. Words by KATHLEEN EASMON. *For High or Low Voice.* Price of each Edition, 4s. net.
Full Score and Band Parts may be had.

EDWARD ELGAR.

SEA PICTURES. Cycle of Five Songs for Contralto. The words by Mrs. BROWNING, The HON. RODEN NOEL, and others. Sung by Madame CLARA BUTT.
(Three Editions—English, French, and German.)
Price 4s. each net.
Full Score and Band Parts may be had.

ALMA GOETZ.

FOUR SONGS FROM "THE GARDEN OF KAMA," by LAURENCE HOPE. *For High or Low Voice.* Price of each Edition, 3s. net.

HAMILTON HARTY.

THREE TRADITONAL ULSTER AIRS. Words by SEOSAMH MACCATHMHAOIL. *For High or Low Voice.*
Price of each Edition, 2s. 6d. net.

GEORGE HENSCHEL.

EIGHT SONGS. Price 4s. net.

HERBERT HUGHES.

RHYMES, Newly set to Music. Price 3s. net.
SONGS FROM CANNACHT. Words by PADRIAC COLUM. Price 3s. net.

FREDERICK KEEL.

ELIZABETHAN LOVE SONGS (Sets I. and II.).
Price of each set, 2s. 6d. net, Paper Cover.
Also in Limp Cover, Gilt, 4s. net, and Limp French Morocco, Gilt, 7s. net.
Two Editions of Set II. for High and Low Voices.

LIZA LEHMANN.

NINE FAVOURITE SOPRANO SONGS. *For Medium or High Voice.* Price of each Edition, 3s. 6d. net.

BIRD-SONGS. Words by A.S. *For Mezzo-Soprano or Soprano.* Price of each Edition, 3s. 6d. net.

THE LIFE OF A ROSE. a group of Seven Short Songs. Words and Music by LIZA LEHMANN. *For Medium or High Voice.* Price of each Edition, 3s. 6d. net.

"THE DAISY CHAIN" and "MORE DAISIES." Solos and Quartets. Words by R. L. STEVENSON, and others. Price 5s. each, net.

ALICIA ADÈLAIDE NEEDHAM.

TWELVE HUSH SONGS. The words by EUGENE FIELD, FRANCIS A. FAHY, and others. Price 5s., Paper Cover; 7s. 6d. Cloth Gilt.

HERBERT OLIVER.

SONGS OF A VIVANDIÈRE. Words by E. TESCHEMACHER. Price 3s. net.

ROGER QUILTER.

FOUR SONGS. (Op. 14.) *For High or Low Voice.* Price of each Edition, 3s. net.

SEVEN ELIZABETHAN LYRICS. *For High or Low Voice.* Price of each Edition, 4s. net.

THREE SHAKESPEARE SONGS. *For High, Medium or Low Voice.* Price of each Edition. 2s. 6d. net.
Band Parts may be had.

WILFRID SANDERSON.

NOCTURNES. Words by E. TESCHEMACHER. *For Low or Medium Voice.* Price of each Edition, 3s. net.

ARTHUR SOMERVELL.

CYCLE OF SONGS FROM TENNYSON'S "MAUD." Sung by Mr. PLUNKET GREENE. Price 5s. net.
Voice Part only, price 1s. net.

"A SHROPSHIRE LAD." Song-Cycle from "A Shropshire Lad," by A. E. HOUSMAN. Sung by Mr. PLUNKET GREENE. Price 4s. net.

CHAS. VILLIERS STANFORD.

AN IRISH IDYLL IN SIX MINIATURES. The words by MOIRA O'NEILL. Sung by Mr. PLUNKET GREENE. *For High or Low Voice.*
Price of each Edition, 4s. net.

SONGS OF THE SEA. (5.) Poems by HENRY NEWBOLT, set to Music for Baritone Solo and Chorus, *ad. lib.* Sung by Mr. PLUNKET GREENE. Price 2s. 6d net.
Chorus only, in Old Notation or Tonic Sol-fa, 8d. each.
Full Score and Band Parts may be had.

SONGS OF ERIN. A collection of Fifty Irish Folk-Songs, arranged with words by ALFRED PERCEVAL GRAVES. Price 5s. net.

SONGS OF OLD IRELAND. A collection of Fifty Irish Melodies, arranged with words by ALFRED PERCEVAL GRAVES.
Price 5s., Paper Cover; 7s. 6d., Cloth Gilt.

THE IRISH MELODIES OF THOMAS MOORE. The Original Airs restored and arranged. Price 5s. net.

FRED. J. WHISHAW.

RUSSIAN SONGS. by TSCHAIKOWSKY and others, collected and arranged with English words by FRED. J. WHISHAW.
Three Volumes, price 2s. 6d. each net.

R. VAUGHAN WILLIAMS.

SONGS OF TRAVEL. Words by R. L. STEVENSON. In Two Parts
Price 2s. 6d. each net

H. LANE WILSON.

FLORA'S HOLIDAY. Cycle of Old English Melodies. Solos and Quartets. Price 4s. net.

OLD ENGLISH MELODIES, restored and arranged Price 4s. net.

CHARLES WOOD.

IRISH FOLK-SONGS. Twenty-five Old Irish Melodies arranged with words by ALFRED PERCEVAL GRAVES. Price 3s. 6d. net.

HAYDN WOOD.

THREE SEA SONGS. Words by P. J. O'REILLY. Price 2s. 6d. net.
Band Parts may be had.

AMY WOODFORDE-FINDEN.

THE MAGIC CASEMENT. Song Cycle by CHAS. HANSON TOWNE. Price 3s. net.

LITTLE CACTUS FLOWER. A Musical Scene in a Mexican Garden. Written by HAROLD SIMPSON. Price 3s. net.

THREE LITTLE MEXICAN SONGS. Words by HAROLD SIMPSON. *For High or Low Voice.* Price of each Edition, 2s. 6d. net

STARS OF THE DESERT. FOUR MORE "INDIAN LOVE LYRICS," by LAURENCE HOPE. *For Low, Medium or High Voice.* Price of each Edition, 3s. net.

A DREAM OF EGYPT. Song Cycle. The words by CHARLES HANSON TOWNE. *For High or Low Voice.*
Price of each Edition, 4s. net.

AZIZA. Three Oriental Songs. The words by FREDERICK JOHN FRASER. Price 3s. net.

THE PAGODA OF FLOWERS. A Burmese Story in Song. Solos Duets, and Chorus, words by FREDERICK JOHN FRASER.
Vocal Score 5s. net; Chorus only, 8d. net

ON JHELUM RIVER. A Kashmiri Love Story. *For Soprano and Baritone, or Mezzo-Soprano and Bass.* Words by FREDERICK JOHN FRASER. Price of each Edition, 4s. net.

SIX SONGS FROM "ON JHELUM RIVER." Solo arrangements of the above. *For High or Low Voice.*
Price of each Edition, 4s. net.

FOUR INDIAN LOVE LYRICS. By LAURENCE HOPE. *For High or Low Voice.* Price of each Edition, 3s. net.
Do. with French words, price 4s. net.

A LOVER IN DAMASCUS. Set of Six Songs, the words by CHARLES HANSON TOWNE. *For High or Low Voice.*
Price of each Edition, 4s. net.

FIVE LITTLE JAPANESE SONGS. Words by C. HANSON TOWNE. *For High or Low Voice.* Price of each Edition, 3s. net.